



DIE HOHE SCHULE DES VIOLINSPIELS

Werke berühmter Meister des 17. u. 18. Jahrhunderts

Für Violine und Pianoforte

arrangiert und herausgegeben

von

FERDINAND DAVID

Neue revidierte Ausgabe von Henri Petri

II. Abteilung

(N^o 11 - 20)

— — —
Violine

Eigentum der Verleger für alle Länder

BREITKOPF & HÄRTEL

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Sonate

für Violine mit beziffertem Baß.

Bearbeitet von Ferd. David.
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VIOLINE.

Erklärung der Zeichen.

- Finger liegen lassen.
 — Quinte aufsetzen.
 // absetzen.
 I. E Saite.
 II. A Saite.
 III. D Saite.
 IV. G Saite.

Explanation of the signs.

- keep the finger on the string.
 — Place the fifth.
 // Stop the bow.
 I. E string.
 II. A string.
 III. D string.
 IV. G string.

Explication des Signes.

- Laisser les doigts sur la corde.
 — Mettre la quinte.
 // Arrêter l'archet.
 I. Corde de Mi.
 II. Corde de La.
 III. Corde de Ré.
 IV. Corde de Sol.

Andante.

mf cantabile

cresc. *f* *sf* *sf* *sf*

Adagio.

Allegro.

f *cresc.* *f* *p* *cresc.* *f* *attaca*

f *cresc.* *f* *p* *cresc.*

B *p*

VIOLINE.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. It contains a series of eighth-note patterns with fingerings (0, 1, 2, 3, 4) and a *cresc.* marking. The second staff continues with similar patterns, including a *ff* marking. The third staff features a *diminu* marking. The fourth staff has a *do* marking and a *p* marking. The fifth staff includes a *C* marking and a *f* marking. The sixth staff has a *cresc.* marking. The seventh staff features a *f* marking. The eighth staff includes a *cresc.* marking and a *tr* marking. The ninth staff has a *sf* marking and a *ritard. molto* marking. The tenth staff includes a *tr* marking and a *attacca:* marking.

The score includes various musical markings such as *cresc.*, *ff*, *diminu*, *do*, *p*, *f*, *sf*, *ritard. molto*, *attacca:*, and *mf*. It also includes fingerings (0, 1, 2, 3, 4) and a *tr* marking. The score is written in D major (two sharps) and 2/4 time.

The score is divided into two sections. The first section is marked *Adagio.* and the second section is marked *mf*. The score ends with a *tr* marking and a *attacca:* marking.

*) so auszuführen

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Allegretto moderato.

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